

Fresh Air Studio Glass Scholarship

Agreement

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1- Introduction

The Fresh Air Scholarship is a unique opportunity for a UK based emergent Glass maker, who has completed his/her formal training, to work and gain experience within a leading UK commercial and creative glass blowing studio environment.

The essence of the scholarship is to enable the candidate to develop within the context of the creative marketplace and then to move forward with their own business.

2- Aims and objectives

The objectives of the scholarship are to:

- Support the development of the candidate and their work through the guidance and experience of an established maker.
- Offer an opportunity for the candidate to work within a professional studio environment, with access to specialist equipment.
- Develop the candidates understanding of production techniques and practices.
- Stimulate the design, prototyping and realisation of new work.

3- The Studio

LoCo Glass is a studio glass partnership formed by Louise and Colin Hawkins in 1998.

- The Studio is a fully equipped glass blowing studio with both hot and cold production facilities.
- Colin and Louise and their team focus on the creation, development and display of contemporary studio glass
- The unique qualities of glass as a medium and the many elements of its specialised production provide the inspiration for their work.

Louise's relevant study began at Winchester School of Art. She then went on to a design degree at Goldsmiths College UOL, following which she was offered a place at The International Glass Centre in the West Midlands, to train as a glassmaker.

Colin studied glass at Sunderland University, continuing his training at The Royal College of Art where he studied for his MA in glass.

Louise and Colin were the 1999 holders of the scholarship studio at The Broadfield House Glass Museum, and in January 2000 they went on to set up their own studio at The Brewery Arts Centre in Cirencester, Gloucestershire.

LoCo Glass is now a successful commercial business specialising in both production runs and the development of creative Studio pieces.

4- The Scholarship

As part of the LoCo Glass team the candidate will receive training and be involved in all aspects of the operation of the studio:

- Hot glass production
- Cold glass processing
- Equipment and maintenance
- Marketing, Sales and Administration (Including accounting)
- Materials and suppliers
- Display and Exhibition
- Processing and packaging orders

The candidate will be required to work five days per week (paid @£6.00ph, 42.5 hours pw) for 15 weeks.

In addition to this the candidate will have the opportunity to further their own work with the support and assistance of the LoCo glass team and access to the facilities within in the studio.

Time will be allocated in the hot shop for design and prototyping culminating in the production of resolved work (35 hours in total).

This will take place during allocated time in the hot shop with direction and assistance on design and prototyping.

Within this time the candidate is expected to develop and document a body of work that will be exhibited and sold/auctioned at the Fresh Air Exhibition 09.

75% of the generated income will be reinvested for the continuance of the scholarship program. 25% will be awarded to the candidate.

5- The Candidate

The candidate will be expected to:

- Have completed formal training in Glass Blowing and be of a sufficient standard to benefit from the placement.
- Have a professional attitude and be committed to developing their glass based practice and business.
- Be able to work in a studio glass environment and to interact with the members of the LoCo glass team and their customers.

- Be available to work the hours required by the studio.
- Produce a body of work that reflects the time and resources that are available, to be submitted for sale at the Fresh Air exhibition 2009.
- Be responsible for finding and paying for his/her own board and lodging.
- Document their placement and create a 1000 word report detailing their experience.

6- Candidate Selection

Candidates are asked to send a CV concentrating on their glass experience together with photographs of any recent work to Loco Glass, by June 13th. A trial at the studio will then take place followed by a formal interview which will be conducted by Louise and Colin Hawkins, William Yeoward, Lucy and David Abel-Smith and Richard Paice. These interviews will take place during July.

7- Timetable

The placement will run for 15 weeks, commencing on the 7th September 2010 with the candidates work ready for presentation at Fresh Air 2011.

8- Other Points

- Loco Glass to be responsible for all Health & Safety issues.
- In the event of the candidate not completing the assignment for what ever reason, and remaining monies to be returned to the Quenington Sculpture Trust.
- Loco Glass to keep the appropriate financial records of the assignment.

The foregoing agreed by Loco Glass;

Signed:

Date:

Full Name:

and the Fresh Air Sculpture Trust;

Signed:

Date:

Full Name: