



# Touring Exhibitions Update

# NI venues & useful links

- Ulster Museum, [nmni.com/um](http://nmni.com/um)
- University of Ulster, [ulster.ac.uk](http://ulster.ac.uk)
- The Naughton Gallery, [naughtongallery.org](http://naughtongallery.org)
- Craft & Design Collective, [craftanddesigncollective.com](http://craftanddesigncollective.com)
- Island Arts Centre, [islandartscentre.com](http://islandartscentre.com)
- Millennium Court Arts Centre, [millenniumcourt.org](http://millenniumcourt.org)
- Clotworthy Arts Centre, [antrim.gov.uk/clotworthy](http://antrim.gov.uk/clotworthy)
- Flowerfield Arts Centre, [flowerfield.org](http://flowerfield.org)
- Strule Arts Centre, [struleartscentre.co.uk](http://struleartscentre.co.uk)
- Fermanagh County Museum, [enniskillencastle.co.uk](http://enniskillencastle.co.uk)
- FE McWilliam Gallery & Studio, [femcwilliam.com](http://femcwilliam.com)



# Exhibitions at Craft NI



- 3 x 3 Glass
- Vessels of memory



## Touring Exhibitions Group

### Sharing the skills, knowledge and experience of working with exhibitions.

TEG is the professional group in the UK concerned with all aspects of organising and touring exhibitions. We are an independent membership network of galleries, museums, libraries, art and science centres and other organisations committed to exchanging exhibitions as a means of sharing ideas, materials and resources. We aim to tour exhibitions as widely as possible in order to extend public awareness, knowledge and enjoyment of historical and contemporary culture.

### Welcome from Chair

Welcome to the Touring Exhibitions Group's website, which was launched in 2005 with the new Handbook (a completely revised and on-line edition of 'Touring Exhibitions', our highly regarded manual of good practice). The last few years have been an exciting time for TEG. As well as the website, we have introduced a [seminar programme](#) and published a major research project, [Mapping the Touring Landscape](#).

We would really appreciate your [feedback](#) on this website as we intend to keep on developing it to make it as useful as possible. A recent feature for members is the [Venue Search](#) designed to complement the original [Exhibition Search](#). Hopefully this will make it quick and straightforward to find venues or an exhibition appropriate to you.

I look forward to working with you in the future.

Yours sincerely,  
Sarah Champion

TEG's website is supported by



Website by [Red Leader](#)



## Exhibitions for Hire



[> Transitions](#)

View all exhibition for hire

## Latest News

**15 Apr 2008**  
**The show goes on: Successful touring exhibitions - A Museums Association one-day conference 30 June 2008 Yorkshire Museum, York**

Touring exhibitions are a proven way of attracting new visitors. They generate new insights into collections and topics and stimulate new approaches to interpretation.

Effective touring exhibitions can be put together by anyone with enough ambition and enthusiasm. This conference shows how best to share collections, develop skills and maximise limited budgets.



# Out of the Box



**Out of the Box** is a long-term loans scheme for galleries, museums and university collections to borrow large groups of objects from the Crafts Council UK Collection acquired between 1970 and 1992. There are 1,000 objects available for loan from this period.



Out of the Box is available for a minimum five year period with the option to renew.

Contact: Birgit Dohrendorf, Registrar (Collection) to discuss borrowing from the Collection.

Email: [b\\_dohrendorf@craftscouncil.org.uk](mailto:b_dohrendorf@craftscouncil.org.uk)

Telephone: 020 7806 2525

# Crafts Council (UK)



Touring Exhibition  
Lab Craft: Digital adventures in  
contemporary craft

## Lab Craft: Digital adventures in contemporary craft

26 of the most experimental names in craft and design, each of them combining traditional craft skills with the use of cutting-edge digital technologies to create objects that move beyond the limitations of the handmade.

## Breath Taking: Revealing a new wave in British glass blowing

Cutting-edge work in blown glass by 21 makers. Through their creative use of glass-blowing techniques these makers ask us to consider the medium's possibilities for new ways of expression. In the exhibition you will see new works by 16 of the makers; each of whom employ imagination rather than function as the driving force for their pieces.

For more information contact:  
Charlotte Dew, Exhibitions Project Officer  
E: [c\\_dew@craftscouncil.org.uk](mailto:c_dew@craftscouncil.org.uk)  
T: +44 (0) 20 7806 2515



Touring Exhibition  
Breath Taking: Revealing a new  
wave in British glass blowing



# FLOW GALLERY

## MAKING SENSE: Craft and the Mind



This exhibition aims to show work in different media that seeks to make tangible some aspect of the invisible workings of the human brain, or materialise the immaterial processes of thought and emotion.

This exhibition is curated by Emma Crichton Miller.

This exhibition began with an invitation to craft practitioners to ponder the mind that drives them and to produce an object or series of objects.

Each of the eight makers approached the question from a different perspective.

More information **flow**, [info@flowgallery.co.uk](mailto:info@flowgallery.co.uk)  
[www.flowgallery.co.uk](http://www.flowgallery.co.uk)  
Blog: <http://flowgallery.blogspot.com/>

# FLOW GALLERY

## The Shape of Things



The shape of things is an ambitious national initiative that explores the distinctive contribution artists make to influence or reflect national identity, the intercultural nature of British society and its connections with global cultures through a series of exhibitions, installations and events throughout 2010-2011.

**flow** brings together work by nine artists involved in this project who are exhibiting in other galleries and museums around the UK in a national programme, funded by Arts Council England.

More information **flow**, [info@flowgallery.co.uk](mailto:info@flowgallery.co.uk)

[www.flowgallery.co.uk](http://www.flowgallery.co.uk)

Blog: <http://flowgallery.blogspot.com/>

# Craftspace

## The Knitting Salon - A Flock of Benches

The Knitting Salon project promotes the sharing of knitting skills, the creative uses of locally sourced British Wool and impromptu conversations in public spaces.

Over the past year, eight bespoke Salon Benches have been made by knitting groups in the midlands.

These eight benches now form an exhibition, currently on show at The Public, West Bromwich.

In 2011, The Knitting Salon will embark on a UK tour of major cultural venues from the Shetlands to Cornwall.

More information: [www.craftspace.co.uk](http://www.craftspace.co.uk)  
[info@craftspace.co.uk](mailto:info@craftspace.co.uk)



# Oriel Davies

## Beyond Pattern – Textiles

An exploration into the cultural meanings of pattern. Work by 11 artists explore and highlight how pattern can be, or has been, used as a social, cultural and political commentator that reaches beyond ornamentation and decoration.



## Placement – Ceramics

This exhibition brings together ceramic works by 12 artists to investigate the idea of 'placement'. Ceramics are often associated with ideas around arrangement, ritual, history, commemoration and souvenir. In this exhibition these embedded connections are explored through both material and narrative possibilities.

[www.oriel Davies.org](http://www.oriel Davies.org) / [alex@oriel Davies.org](mailto:alex@oriel Davies.org)





## Ruthin Craft Centre

[www.ruthincraftcentre.org.uk](http://www.ruthincraftcentre.org.uk)

## Useful links

### New Brewery Arts

[admin@newbreweryarts.org.uk](mailto:admin@newbreweryarts.org.uk)  
[www.newbreweryarts.org.uk](http://www.newbreweryarts.org.uk)

### Brighton & Hove Museum

[museums@brighton-hove.gov.uk](mailto:museums@brighton-hove.gov.uk)  
[www.brighton-hove.gov.uk](http://www.brighton-hove.gov.uk)

### Victoria & Albert Museum

[touringexhibitions@vam.ac.uk](mailto:touringexhibitions@vam.ac.uk)  
[www.vam.ac.uk/exhibitions/hire/index.html](http://www.vam.ac.uk/exhibitions/hire/index.html)



## Blue Coat Display Centre

[www.bluecoatdisplaycentre.com](http://www.bluecoatdisplaycentre.com)



# Crafts Council of Ireland (CCOI)



**CCOI Touring Programme**

**Exhibitions Manager and Curator, National  
Craft Gallery**

[Ann@ccoi.ie](mailto:Ann@ccoi.ie)

